



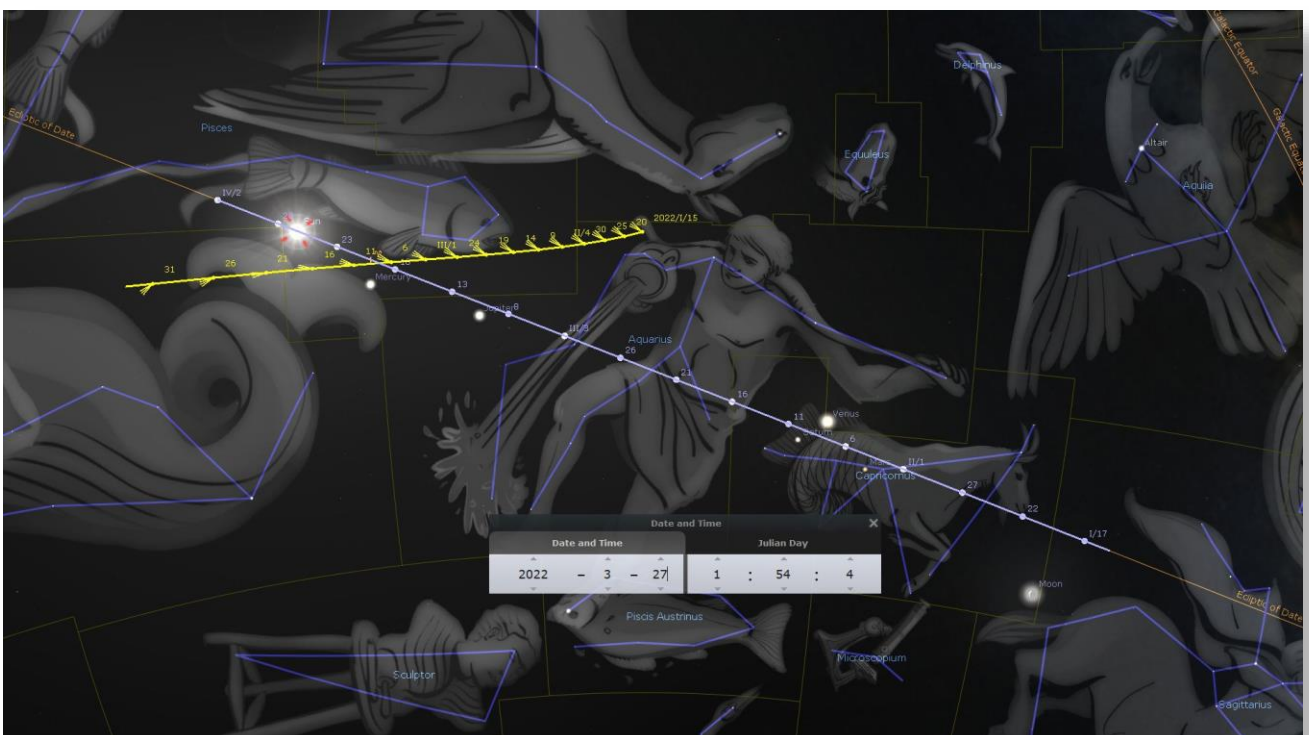
## A Study of the Cross

Written by Robert Dickinson  
For the church of Philadelphia on March 15, 2022

Dear brethren,

In this post, we want to share with you a little more about how this wonderful sign works. As you saw in the previous post, the key to the entire sign is the crossing of the "beams" of the cross on **March 8, 2022**, which marks the focal point of the whole sign. This is a **reference point** to compare when other heavenly bodies reach that same crossing point—most notably the sun, which does so on **March 20, 2022**, and thus signifies the beginning of Christ's second coming, as we saw.

That's not all, however. The next heavenly body to arrive at the crossing point (where both beams cross) is Mercury, which does so on **March 27, 2022**.





This perfectly aligns with the timeline proposed in the previous post, showing that the resurrection and the rapture indeed correspond to that date, seven days after the coming of Jesus begins, when Mercury (representing the church) reaches the point indicated by the oath.

Thus, three important dates are indicated by that point alone—the discovery of the sign, the coming of Jesus, and the rapture (not to mention that Mercury reaches the sun at the top of the cross on April 3, signifying the arrival of the saints to the Bridegroom for the marriage supper).

It is just the day of the spring equinox of March 20, 2022, when Mercury will also be in conjunction with the great white cloud [symbolized by Jupiter](#) . Could this be an indication that the church will be seeing the white cloud of the rapturing angels that are on their way—as the sign that in seven days they themselves will be taken up into that cloud?

This follows in line with what we saw in the heavenly symbolism of March 5, 2022, when the sun (the Bridegroom) was in conjunction with Jupiter (the white cloud). Both were only signs of what will soon be reality: first, Jesus (the Bridegroom) should appear on the white cloud, and then afterward Mercury (representing His armies) should be seen, as that is the sequence described in the Bible:

*And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war....And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean. (Revelation 19:11, 14)*

However, the rich symbolism of the heavens teaches us much more—including practical matters: before even reaching the rapture point, Mercury must pass through the water column of Aquarius. What does this mean? We saw with the beautiful illustration of the water harp that when a water column is "plucked," a musical note is produced in the song of the saints' experience. What does it mean for Mercury (representing the church) to pass through the water column?

We've seen in previous posts that the water pot of Aquarius is analogous to the six water pots in which Jesus turned water into wine as His first miracle. Now, here in the heavens, we see another meaning to the stream of water and blood:

*But one of the soldiers with a spear pierced his side, and forthwith came there out blood and water. And he that saw it bare record, and his record is true: and he knoweth that he saith true, that ye might believe. (John 19:34-35)*

The same witness who wrote those words also later testified on overcoming the world and on the identity of Christ as proven by the water and the blood:

*Who is he that overcometh the world, but he that believeth that Jesus is the Son of God? This is he that came by water and blood, even Jesus Christ; not by water only, but by water and blood. And it is the Spirit that beareth witness, because the Spirit is truth. For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one. And there are three that bear witness in earth, the Spirit, and the water, and the blood: and these three agree in one. If we receive*



the witness of men, the witness of God is greater: for this is the witness of God which he hath testified of his Son. He that believeth on the Son of God hath the witness in himself: he that believeth not God hath made him a liar; because he believeth not the record that God gave of his Son. And this is the record, that God hath given to us eternal life, and this life is in his Son. (1 John 5:5-11)

Pilate's actions inform us of the meaning of the water and the blood:

When Pilate saw that he could prevail nothing, but that rather a tumult was made, he took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person: see ye to it. (Matthew 27:24)

It is clear that Pilate's actions did not correspond to his words as one cannot be innocent for condemning a just person. However, the principle he brought to light is that blood represents death and water represents cleansing. Therefore, Jesus' blood, after He had died on the cross, flowed out as water and blood—the cleansing of blood—guiltiness for those who believe in Him. The sins of man, the wages of which are death, are cleansed by faith in Jesus' sacrifice on our behalf.

For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord. (Romans 6:23)

What better day for the church to observe the Lord's Supper than on that day when Mercury is in the water column that flows from the Savior's side, as depicted with the heavenly cross? This heavenly depiction gives us to understand a very important point: the river of the water of life **originated from the Father**. The river flows from the wound in Jesus' side and brings salvation, but on the heavenly canvas, we also see that it was God the Father—the water bearer—where this river originates! It was the Father who allowed the sacrifice of His Son!

For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life. (John 3:16)

The water pot of Aquarius has a double meaning, however, just as it represents the water and the blood. To the righteous, it is the water pot that pours out the cleansing wave that washes away sin, but to the wicked it is the cup of the wine of the wrath of God that is poured out without mixture upon them. Everyone will pass through this stream and subsequently receive their reward: either entrance to the heavenly Canaan or the plagues that are to be poured out here on the earth for the wicked.

Wherefore whosoever shall eat this bread, and drink this cup of the Lord, unworthily, shall be guilty of the body and blood of the Lord. But let a man examine himself, and so let him eat of that bread, and drink of that cup. For he that eateth and drinketh unworthily, eateth and drinketh damnation to himself, not discerning the Lord's body. (1 Corinthians 11:27-29)



## The Standard of Judgment

Jesus Christ is the standard of character for all who will enter heaven, and therefore it is only by faith in Him that man can be saved. In the heavens, the two biggest heavenly bodies that represent Him are the sun and Jupiter, and these were in conjunction on March 5, 2022. This was a very special day—the last High Sabbath for the saints on earth. The new ceremonial year will not begin till after the spring equinox which means the next annual Sabbath could not come until after the rapture, and the next new moon Sabbath is likewise after the rapture (on April 2 or 3). So, the very last time when the annual Sabbath coincided with the seventh-day Sabbath was marked in heaven by the sun—representing the Lord of the Sabbath—in conjunction with Jupiter, also a representation of the Lord.

That special overlap on a High Sabbath day signified the law of God, folded together, inasmuch as the law is a transcript of the character of Him whom those planets represent, in fulfillment of Ellen G. White's vision:

While these words of holy trust ascend to God, the clouds sweep back, and the starry heavens are seen, unspeakably glorious in contrast with the black and angry firmament on either side. The glory of the celestial city streams from the gates ajar. **Then there appears against the sky a hand holding two tables of stone folded together. Says the prophet: "The heavens shall declare His righteousness: for God is judge Himself." Psalm 50:6. That holy law, God's righteousness, that amid thunder and flame was proclaimed from Sinai as the guide of life, is now revealed to men as the rule of judgment. The hand opens the tables, and there are seen the precepts of the Decalogue, traced as with a pen of fire.** The words are so plain that all can read them. Memory is aroused, the darkness of superstition and heresy is swept from every mind, and God's ten words, brief, comprehensive, and authoritative, are presented to the view of all the inhabitants of the earth. { [CC 639.1](#) }

From March 5 forward, the sun and Jupiter begin to "open" like the two tables of stone, during which time the sign of the cross was discovered. When the sun crosses the spring equinox on March 20, 2022, and the Lord appears, the judgments of God will be "so plain that all can read them."

So, in the context of Ellen G. White's quote above, you can see that we are already in the time of the sign of the Son of man that began to be traced on January 15, 2022, when Hunga Tonga erupted, and God the Father began to announce the day and the hour. Many aspects of it are already fulfilled, as we are already well into the time marked out by the cross. This was stated in the dream that we received on March 7, 2022 from Brother Aquiles, as we awaited this very sign:

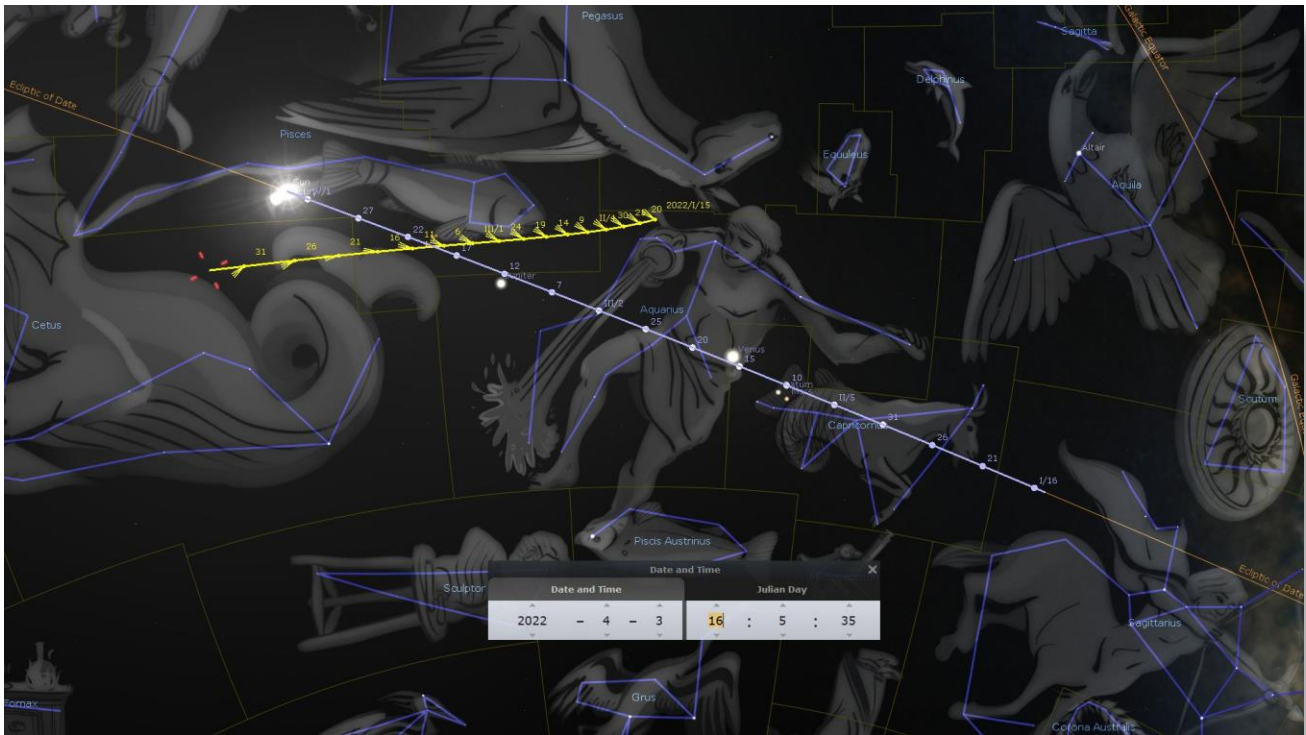
I am in a place on a wide street. I remember that there are three or four things that have already been fulfilled which for some reason are located in different places **forming a cross....**

Thus, God made the sign known to us promptly on March 7, if we would study diligently and not lose trust in Him. (The entire dream will be included below with its interpretation.) With the arrival of the dream on March 7, 2022, the last unnamed (tenth) Orion cycle was thus confirmed on its Saiph point. (The white horse even figures into this sign—but that is a topic for later.)

It is the prerogative of kings to pass judgment, and now as the tables of the law are opened in the sign of the cross, the King of kings is passing judgment on this world. Like Pilate wrote the accusation



against Jesus and it was put in three languages on a sign at the top of the cross, so Jesus Christ is now writing the accusation against this world.



On April 3, 2022, when the sun has reached to top of the cross and the sign of the Son of man is fully formed, there at the top, the Bridegroom has inscribed in three languages the accusation against the wicked. The tables of the law are fully opened.

How did the judge of all the earth write the accusation that condemns the wicked? His instrument is beside him: the planet Mercury. It was by the hand of the fourth angel that all the accusations of the church's and the world's guilt has been inscribed over the past twelve years, in the three languages of English, Spanish, and German, published for all to see. In all our articles, we explained the justification for why God has every right to condemn the whole unbelieving world. We showed all the fulfillments of prophecy, the warnings, the image, mark, and number of the beast, and we warned of what would happen to those who do not look up.

The original accusation against Jesus was also a declaration of His identity:

*And set up over his head his accusation written, THIS IS JESUS THE KING OF THE JEWS. (Matthew 27:37)*

Our writings, while accusing the wicked, exonerate Jesus Christ. At the top of the heavenly cross, Mercury represents us all working on the testimonies that proclaim Him as King of the universe. He is the One who died on the cross to redeem us, who is now coming back as the King of kings and the Lord of lords. And again, we see His cross authenticated by the Father, just as it was on that dark day of May 25, AD 31.

The sun at the head of the cross alludes to the shining faces of those who behold the glory of the Lord.



And the LORD spake unto Moses, saying, Speak unto Aaron and unto his sons, saying, On this wise ye shall bless the children of Israel, saying unto them, The LORD bless thee, and keep thee: **The LORD make his face shine upon thee**, and be gracious unto thee: **The LORD lift up his countenance upon thee**, and give thee peace. (Numbers 6:22-26)

David often repeats that blessing in various forms, often connecting it with salvation. And at the transfiguration of Jesus, His face also shone as the sun:

And was transfigured before them: **and his face did shine as the sun**, and his raiment was white as the light. (Matthew 17:2)

Alluding to the fourth day of creation, when the sun was created, and to the completion of the fourth millennium, when the Son of God had come to man, the apostle Paul wrote:

For God, who commanded the light to shine out of darkness, hath shined in our hearts, **to give the light of the knowledge of the glory of God in the face of Jesus Christ**. (2 Corinthians 4:6)

And this signifies not only the finishing of the mystery, but the finishing of our work:

I have glorified thee on the earth: I have finished the work which thou gavest me to do. And now, O Father, glorify thou me **with thine own self** with the glory which I had with thee before the world was. (John 17:4-5)

In Jesus' last prayer with His disciples, He said He finished the work of glorifying His Father (completed on the cross), and now the Father's work of glorifying His Son is also being completed—on the cross. It is overwhelmingly solemn and moving.

This time, however, it is not Jesus nor the redeemed who are to be crushed and destroyed by the cross. The cross that stood upright when He breathed His last breath is now laying flat on the ground. Like the millstone, which is also symbolized by C/2021 O3 PanSTARRS, the cross has come down upon the wicked to grind him to powder.

And whosoever shall fall on this stone shall be broken: but on whomsoever it shall fall, it will grind him to powder. (Matthew 21:44)

Those who did not fall broken at the foot of the cross will now be crushed by its weight. This cross represents the outpouring of the wrath of God as explained in [The Great Supper of God](#) and briefly comprehended in these potent words:

Again the words are uttered, not by one lone man, but by multitudes, "My God, my God, why hast thou forsaken me?" The sweat drops of blood roll from other foreheads; the crown of thorns can be pressed unheeded into many a brow; Calvary's nails can be driven without added pain... {SDP 253.3}



The faithful, sealed followers are not the only ones who know that probation has ended, for upon the wicked the seventh plague is falling, and from it none escape. The time of trouble to the wicked will be terrible, for they drink to the dregs the cup of God's wrath... {SDP 254.1}

## *Interpreting the Dream*

As already mentioned, the dream of March 7, 2022, made reference to a cross very near the beginning of the dream. You can imagine that we were searching for this cross in every way we could think of that day, and this added to the joy of the discovery of the cross in the heavens, because any time you are desperately searching for something, there is great joy when it is found. At this point, we have already seen that several things ("three or four") have already fulfilled in the timeframe of this heavenly cross, but what about the rest of the dream?

### **The Disaster**

Dream of Aquiles

March 7, 2022

I am in a place on a wide street. I remember that there are three or four things that have already been fulfilled which for some reason are located in different places forming a cross. I also remember seeing my sister Maria or her daughter Delilah with a baby a few months old. At that moment I see the baby crawling in the middle of that street and was dragging another newborn baby who sometimes received small blows while being dragged by the other baby. I admired the strength of the first baby and did not understand how this was possible. People noticed what was happening and ran to help both babies. The smaller one when the bigger one drops him is picked up by someone and the bigger one keeps crawling and apparently is placed in a puddle of water. I see my sister Maria run and dive into the puddle which is apparently a trap in the street as it is probably an uncovered manhole. She dives in and everyone is waiting for her to pull out the sinking baby. After a while my sister Maria comes to the surface without the baby and goes back underwater.

In the place where I am, which I could say I am between 6 and 3 on a clock I have at my feet a space where I can see as if the floor was transparent because I see that it is full of water and I start to remove red bricks that are there to see if I can help to pull the baby out in case the current drags it there or if my sister can get there too. Some time passes and nothing happens and while I have removed several bricks and at the end I find a row of bricks as if it were a wall of bricks that are submerged there. When I remove the top bricks I see that the wall shakes and collapses as if there was no water because I can only hear the collapse but no water. I move from my place and go around the place walking counterclockwise and when I get to the place around 12 o'clock I see that the place has been "cordoned off" as in the movies, but in a different way because they have placed ropes as in the courtyards to hang clothes. I have the impression of being at the bottom of the wall that fell. I am waiting to see if there is a statement to be made about the disaster and the baby issue, but apparently there is no inquiry from anyone. I have the feeling that I talked to my brother Lucho and he told me to go quietly. As I leave the place I see a dark-colored man who reminds me more of a movie actor who looks at me but doesn't recognize me or say anything. When I leave the place I know that I have to go to a place of transportation to move far away.



It was not easy to find the interpretation at first. We desperately wanted to understand the dream and gather from it any hints that might help us spiritually. One of the first ideas—under the assumption that it meant our date of March 7, 2022, for the coming was too early—was to interpret the two newborn babies as moons, and that we were one moon too early. In the context of the heavens, the moon is the only heavenly body that is obviously "newborn" every month. But who did the woman represent? Who did the other characters represent? What did the puddles mean? There were a lot of unknowns and very little to grab onto. It wasn't until we could see it in the light of the cross that certainty started to come to parts of the interpretation, and slowly but surely, with incremental refinements, the other parts came together one by one.

Brother Aquiles described a wall falling, which is one of the symbols that are more or less self-explanatory as a clear reference to the fall of "Jericho's" wall, which corresponds to the fall of antitypical Babylon. It is described as being seen through the ground as if it were transparent. There is also the mention of water being absent, which is an allusion to the stream flowing from Aquarius' water pitcher, which when understood as the life-giving water from God, is dried out at a certain point (like the drying of the Euphrates in the invasion of historical Babylon). The stream of water is also a sort of wall of demarcation between two sides.

Thus, when Brother Aquiles goes around the wall to the other position, it can be understood in the heavenly context as Mercury (symbolizing the movement of the fourth angel) crossing Aquarius' water stream. This is a significant date (March 17/18) as we've already seen, and this date when the water of life ceases to flow represents the close of human probation. After that, the clothes lines are empty; there are no more garments to be made white in the blood of the Lamb—all the saints have received their white garments and the cleansing stream ceases to flow when Mercury leaves the water column on March 18/19, and the purified saints are ready for the coming of the Lord. Probation will have closed for the world.

With those clues deciphered, it is possible to understand how the heavenly symbolism continues in the dream. Brother Aquiles (standing for the second anointed one and all the redeemed) has the feeling as if "Lucho" (his brother in real life) told him to go on "quietly" (i.e., in a restful way). This alludes to the millennial sabbath rest. Furthermore, it is the first Anointed One (Jesus, the brother of the second anointed one) who says this. His name in the dream is "Lucho," which literally means "I fight" in reference to the fact that Jesus is then fighting the battles. This is seen in the heavens as Mercury passes by Jupiter on March 21, 2022, a symbol for Jesus.

Finally, Brother Aquiles "leaves the place" where the dark person reminiscent of a movie actor is. Indeed, an actor with dark hair plays the role of Aquarius in the movie "Aguaman," and thus the dream accurately describes the heavenly situation as Mercury "leaves the place" of Aquarius on March 25, 2022.

The only thing left after that is to go to the "place of transportation" to go "far away," which is clearly a reference to the rapture, signified by Mercury arriving at the vernal point where the two beams of the cross meet on March 27, 2022, as spoken in oath by the Father.





Wow, even without understanding exactly who the woman and babies are, the beginning and end of the dream are very clear! As we struggled to understand the rest of the symbolism, we even considered whether the dream had something to say regarding our renovation projects here on the farm, and we ultimately recognized that having this unexpected extension of time was an opportunity to finish the last big project and make some smaller improvements that would be very meaningful in a spiritual sense.



Our "quincho" as a place for outdoor worship is in dire need. It is where the Orion message was preached, where Brother John's wife was baptized, and where worships were held for many years, including where the video was recorded that appears in the article [The Rushing Mighty Wind](#) . It is a structure that has a lot of significance, even in the way it was constructed before Brother John purchased the land: it has a large pillar in the middle that supports the round, segmented roof, reminiscent of an unusual temple that Ellen G. White had seen in a dream. The dream is so profound in light of what we are studying that I will include it in its entirety:

I dreamed of seeing a temple to which many people were flocking. Only those who took refuge in that temple would be saved when time should close. All who remained outside would be forever lost. The multitudes without, who were going their various ways, were deriding and ridiculing those who were entering the temple, and told them that this plan of safety was a cunning deception, that, in fact, there was no danger whatever to avoid. They even laid hold of some to prevent them from hastening within the walls.



Fearing to be laughed at and ridiculed, I thought best to wait until the multitude were dispersed, or until I could enter unobserved by them. But the numbers increased instead of diminishing, and fearful of being too late, I hastily left my home and pressed through the crowd. In my anxiety to reach the temple I did not notice or care for the throng that surrounded me. On entering the building, I saw that the vast temple was supported by one immense pillar, and to this was tied a Lamb all mangled and bleeding. We who were present seemed to know that this Lamb had been torn and bruised on our account. All who entered the temple must come before it and confess their sins.

Just before the Lamb were elevated seats upon which sat a company of people looking very happy. The light of heaven seemed to shine upon their faces, and they praised God and sang songs of glad thanksgiving that seemed to be like the music of angels. These were they who had come before the Lamb, confessed their sins, been pardoned, and were now waiting in glad expectation of some joyful event.

Even after having entered the building a fear came over me and a sense of shame that I must humiliate myself before these people. But I seemed compelled to move forward, and was slowly making my way around the pillar in order to face the Lamb, when a trumpet sounded, the temple shook, shouts of triumph arose from the assembled saints, an awful brightness illuminated the building, then all was intense darkness. The happy people had all disappeared with the brightness, and I was left alone in the silent horror of night.

I awoke in agony of mind and could hardly convince myself that I had been dreaming. It seemed to me that my doom was fixed, that the Spirit of the Lord had left me, never to return. My despondency deepened, if that were possible. { [EW 78.3-79.3](#) }

Wow. I think you can understand for yourself the significance of this dream! It speaks of our little round outdoor quincho with a central pillar as a place of worship (where the Lamb was tied). It speaks of the close of probation. It speaks of the late-coming Ellen G. White, as the representative of the Seventh-day Adventists. It speaks of the rapture of those who were in this temple, and it speaks of her being left behind. We do not believe it speaks of her personal fate, but the fate of her church, which has gone a whoring after the world.

In that sense, one might begin to understand why the name Delilah appears in the dream of Brother Aquiles, possibly confused with Maria (Mary). Women symbolize churches, and Delilah was not a good character in the Bible, but Mary (the sister of Martha) was the spiritual one in contrast to her world-focused sister and would symbolize the good church that sits at the feet of Jesus and learns from Him.

But what do the babies represent? We have already seen that moons are be "born again," so to speak, every month. But if the women represent churches, perhaps we can also apply to the babies the more direct meaning of "children" (or followers) of a church. Looking at the big picture of our church experience, we have indeed had two separate ministry phases, each with its own website. Our first was at [LastCountdown.org](#), which heralded the coming of Jesus in 2016. At the very end, however, we [sacrificed His coming](#) and subsequently began a new ministry at [WhiteCloudFarm.org](#), which has continued until now.



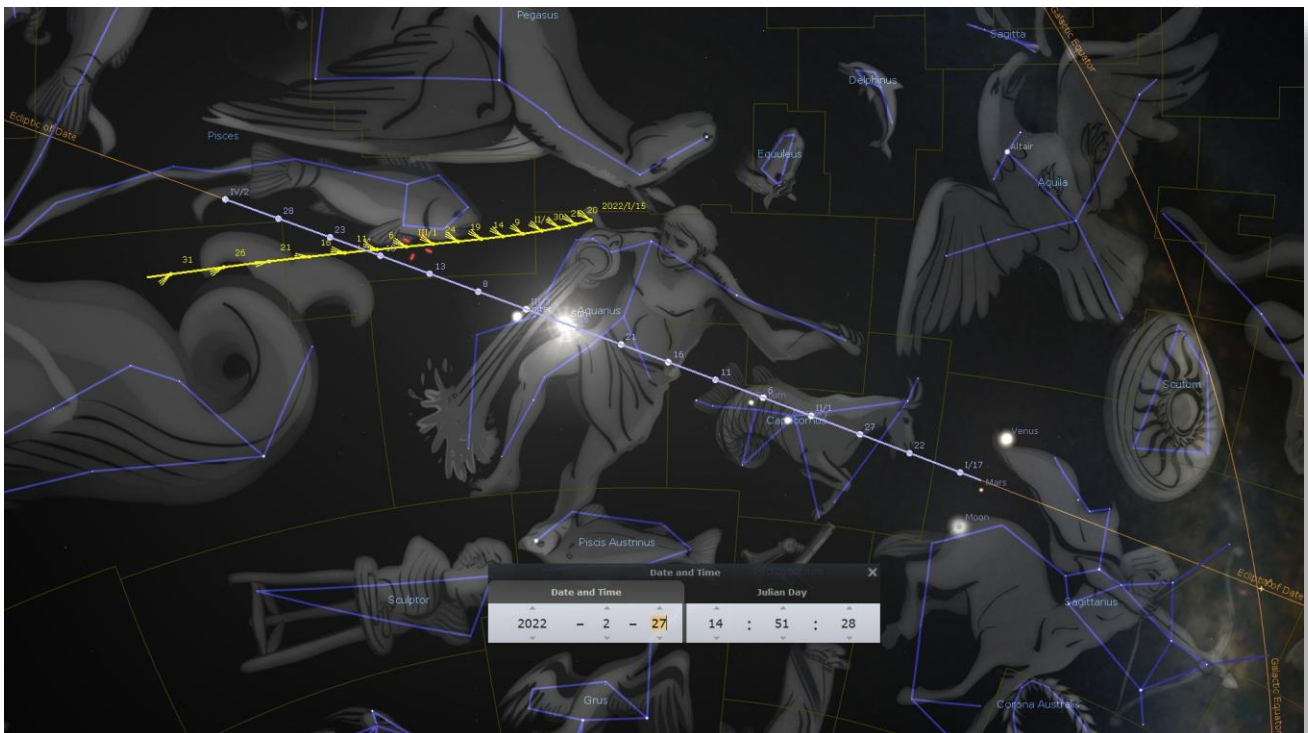
In the broad sense, the two babies could correspond to the two ministries, with the older one having "disappeared" when Jesus did not return in 2016, and the second one being "rescued" or raptured. But the symbolism of a baby points more specifically to the members in question. In 2016, some members did not make the sacrifice with us and were lost and subsequently chased by the "Delilah" churches of the world, while some members were rescued by our "Mary" (i.e., good) church who learned from Jesus to sacrifice.

Do you recognize that the same scenario is playing out again now? We believed and shared that something terribly big would happen on February 27, 2022, and that the sign of Jesus' return would be visibly seen, but it has not been seen in any obvious way. Some things have been seen in the development of the [world's fear of nuclear war](#) and other such things, but the big boom didn't happen yet. Now we are hurrying to communicate this incredible light of the cross that has been discovered in the heavens, in an effort to "pick up" each and every one of you so you don't fall and disappear in these last moments, in this last stretch.

Coming back to the moons aspect, it was not for the big things to begin on February 27, leading to the new moon of March 4 (that we could not sight), but a month later on March 27, when the church should be raptured, leading to the new moon of "April 2" at the end of the travel to Orion!

## The Bo Staff

At this point, we would like to take another look with you at Brother John's dream [about the animal procession](#), which was given in specific answer to prayer about the coming Christ's return and which has been fulfilling in the current procession of the planets, [as previously recognized](#). Note that we were previously able to identify the procession as beginning on February 27, 2022, when the bear and tiger were side-by-side:

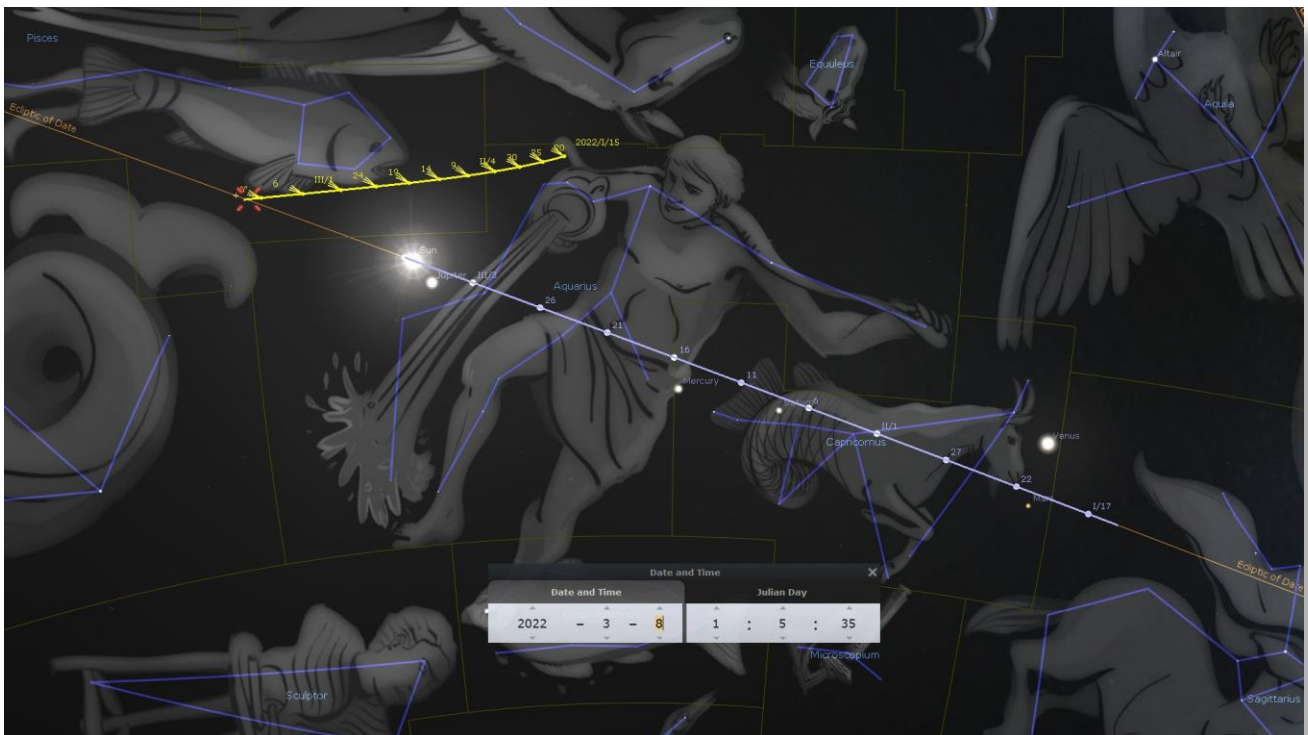




It is clear that the road on which the animals traveled corresponds to the ecliptic in the heavens. In light of the sign of the cross, we can now see that the position of the approaching tiger and bear on February 27 coincides with the foot of the cross, **where the sun was when the sign began with the Father's voice as uttered through the Hunga Tonga eruption.**

If the animals are "approaching" as the planets head toward the left side of the picture, then Brother John and Brother Gerhard must also be to the left of Mars and Venus (the two animals) in this picture. Can we identify them?

In the dream, Brother John saw these animals approaching and lifted his bo staff high into the air, which we previously understood as a symbol for the ladder to heaven.



Since the discovery of the cross sign, we can now see where the brethren in the dream were standing as of March 8, 2022, and thus we can plainly see the bo staff, with its gradations, drawn from Aquarius' right hand (marking the oath) down to the comet's position as of when the two stood at the crossing point. Interestingly, the bo staff has 40 gradations, and there are 40 days from when we understood the voice of Hunga Tonga on January 18, 2022, until February 27, 2022, which fit comfortably within the timeline of this part of the comet's path.

By considering how the bo staff is situated, it is possible to understand the picture. It begins at Aquarius' right hand and ends with the comet as it reaches the ecliptic. Comets are understood as messengers or angels, and a rod or staff is a symbol of authority. Thus, we see here represented the angel messenger (Brother John) who was sent **in the authority of the Father** with the measuring-rod message that would measure, sift, or judge the world. This is very deep! It confirms that the second anointed one came in the power of the Father, as did Jesus, the first Anointed One.



What shall we then say to these things? If God be for us, who can be against us?  
(Romans 8:31)

We can also understand how Brother Gerhard is represented in the heavenly scene. If the comet in connection with the constellation of Aquarius represents Brother John, and the raised bo staff is a means of protection for Brother Gerhard who was reactionless in the dream, then by looking at the picture it would make sense that he is represented by the fish that is laying on the ecliptic (i.e., Smyrna as opposed to Philadelphia in the aspect that these two brethren also correspond to the Moses and Elijah types). Now it is clear why he was silent in the dream: the sleeping saints cannot react because they are awaiting the resurrection.

Now that we know the point at which the two stand (at the crossing point on March 8, 2022), it is notable that the part of the paths of the ecliptic and comet (as shown in the picture above) form one right angle of the cross, **and this is the same configuration of the path followed by the animals in the dream:** they came from the left, then made a 90° right turn.

This corresponds to the path of the redeemed, symbolized by Mercury. We've seen how Mercury travels through the water column of Aquarius, then passes Jupiter, and then arrives at the crossroads on March 27, 2022. This is the day of the rapture, when Mercury figuratively makes a right turn. From then on, our journey takes us towards the hand of Aquarius, towards the source of the water column, where the water comes out of the water pot. After the seven days of travel, we will reach the origin of the river of life at the throne of God in heaven to partake of the water of life. Then we will partake of the wine of the wedding supper, as symbolized by the water pot, which alludes to the water that was turned into wine at the marriage feast of Cana; the six water pots also stand for the six years from the sacrifice of 2016 until the saints can finally reach the marriage feast in 2022.

This is also significant in the context of the story of Elijah's final journey with Elisha. Like Moses, Elisha died before reaching the heavenly Canaan. Thus, Elijah and Elisha are also a types for the two witnesses. In the same vein, Brother John and Brother Gerhard stood at the crossing point on March 8, 2022, after having crossed the Jordan of Aquarius' water stream. This means that now (having passed that point) we are in the time period of the final leg of their journey together, during which Elijah was raptured in the whirlwind of fire.

Doesn't it elicit sacred joy to see that this ministry has **understood the voice of the Father!?**

I will extol thee, my God, O king; and I will bless thy name for ever and ever. Every day will I bless thee; and I will praise thy name for ever and ever. Great is the LORD, and greatly to be praised; and his greatness is unsearchable. (Psalm 145:1-3)

When the comet is on the ecliptic, representing Brother John raising his bo staff and **looking up**, what does he see? He looks into the face of the Father! We in Paraguay were overwhelmed with praise upon seeing how the Lord has been leading us mightily. It is His right arm stretched out in solemn oath that speaks to us the time of Christ's coming.

It is incredibly amazing to review the Berisheet prophecy again in light of the sign of the cross, and see how the message of [Declaring the End from the Beginning](#) was 100% accurate.



The video spoke of the oath of Revelation 10 in reference to the Betelgeuse date on the Orion clock one year ago on March 8, 2021. If you transpose that reference to the oath of the Father as we now understand it, and to March 8 this year, then the message of the video takes on a whole new level of intensity. Now the "Reysh Aleph" (the Son of God) who comes out of His intercessory "beyt" (tent) of Taurus has indeed come out as the "Reysh Aleph Sheen" not to be crushed and destroyed on the cross again, but to punish those who rejected such immense grace. Now He is coming to crush and destroy the wicked, and He is stretching out His mighty right arm ("yood") in the power of the Father (represented by Aquarius), after ten complete Orion cycles. The crowning eclipse of June 10, 2021, mentioned in the video now has its counterpart in the sun reaching the spring equinox point on March 20, 2022, when the Lord will appear to the terror of the wicked. And to top it off, the video described the exact scene that closes the entire prophecy, which we now behold in the heavens:

Tav, the last letter in the Berisheet prophecy, informs us that the divine deed ordained in heaven (number 10) will fulfill a covenant that will be revealed **as a sign that is literally pictured as a cross.** (Minute 23:36)

Wow—there is so much depth there! It was on the very day of March 8, 2022, that Mercury reached the constellation of Aquarius, signifying that the movement of the fourth angel has heard and understood the Father's voice announcing that there is "time no longer!"