



Cut for the Winepress

Written by Robert Dickinson
For the church of Philadelphia on March 30, 2022

Dear brothers and sisters,

In our High Sabbath service of March 26, 2022, we continued to study about the “golden ticket” of the sign of the cross in heaven, which has not been fully understood so far. Little did we know then that a heart-touching gem would be given on March 28 when Mercury stood on the cross beam formed by the PanSTARRS comet, which resulted in minor revisions before making this post, which mainly covers only what we studied on March 26.

This introductory post will share the initial understanding God granted about the fulfillment of Revelation 19 depicted on the heavenly canvas. We have to carefully study the Revelation in light of the heavenly sign in order to discover the exact time of the rapture (day and hour). The rapture seems to be somewhere between chapters 18 and 19, but it is not quite clear from reading Revelation alone; we must compare especially Revelation 19 with what is written in the book of the heavens.

Revelation 18 speaks about Babylon’s fall in terms of what happens on the earth. In contrast, Revelation 19 speaks about things happening mostly in heaven. At the beginning of chapter 19, the saints are seen in heaven, which indicates that the rapture has already happened, **after the fall of Babylon**:

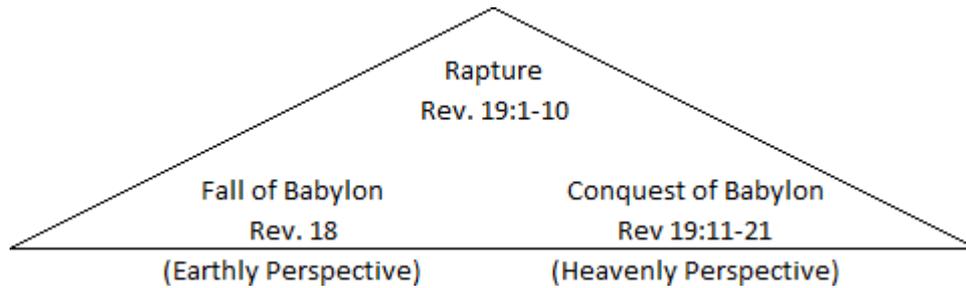
*And after these things I heard a great voice of much people in heaven, saying, Alleluia; Salvation, and glory, and honour, and power, unto the Lord our God: For true and righteous are his judgments: for he hath judged the great whore, which did corrupt the earth with her fornication, and hath avenged the blood of his servants at her hand. And again they said, Alleluia. And her smoke rose up for ever and ever.
(Revelation 19:1-3)*

However, the scene changes in verse 11 and it begins to describe the war against Babylon again, but this time in very symbolic heavenly symbolism:

*And I saw heaven opened, and behold a white horse; and he that sat upon him was called Faithful and True, and in righteousness he doth judge and make war.
(Revelation 19:11)*

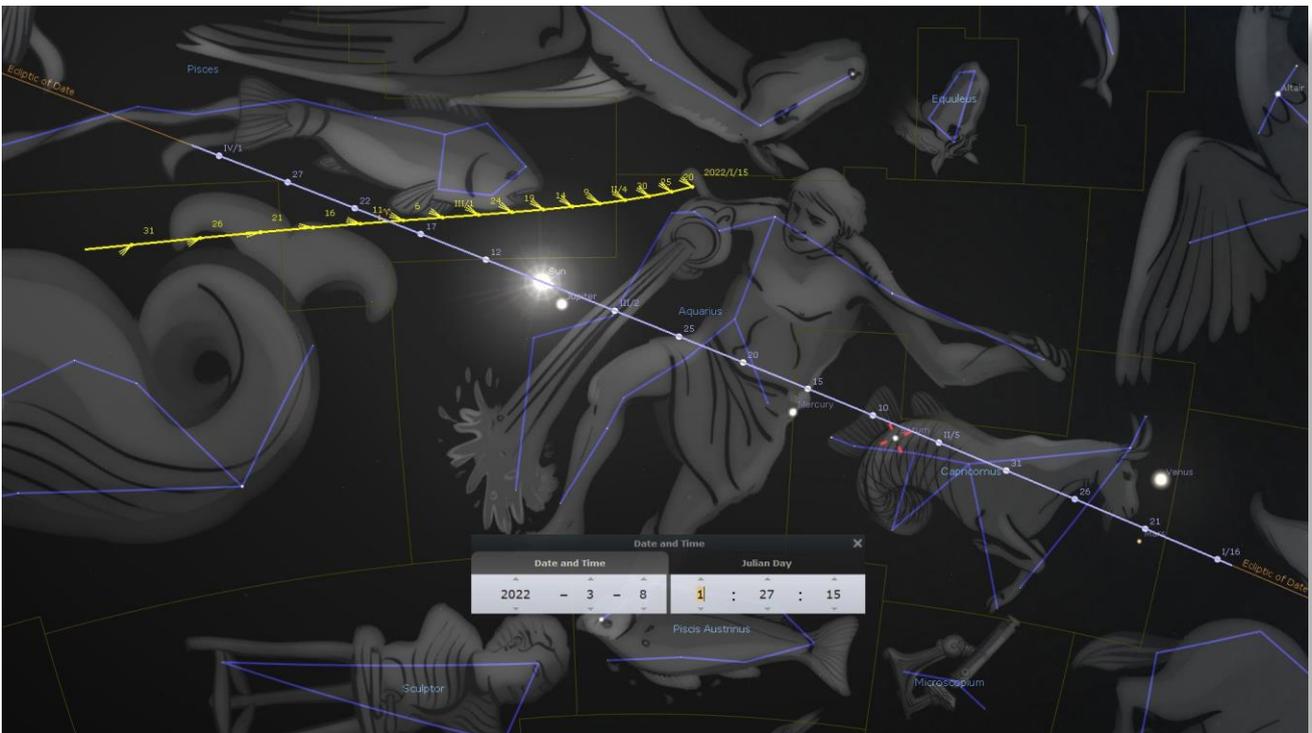


In other words, the latter part of chapter 19 re-tells the story of Revelation 18 from another perspective. This means we can show the relationship of the verses as follows:



Revelation 18 is in chiastic relation to Revelation 19:11-21, while Revelation 19:1-11 stands in the middle at the culminating point of the chiasm. With this in mind, we can study Revelation 19:11-21 in light of the heavenly cross and you will be amazed what is to be found in these otherwise difficult to understand and cryptic verses.

These verses begin with the apostle John seeing “heaven opened.” In earlier posts, we made the comparison between the opened heavens and Brother John’s lifting of the bo staff and looking up in his dream. This allows us to put a date on Revelation 19:11: the very night of March 7/8, 2022 when the cross was discovered in the heavens and when the comet was at the crossing point. At the same time, Mercury entered the constellation of Aquarius, in which Jupiter and the sun were already present.



Thus, we have the “good” planets all together in the constellation of Aquarius: Jesus’ white horse (represented by Jupiter as the cloud on which He sits), Jesus Himself (represented by the sun), and finally His following army with which He makes war (Mercury).

The next verse tells us more:



His eyes were as a flame of fire, and on his head were many crowns; and he had a name written, that no man knew, but he himself. (Revelation 19:12)

Here we have an overall description of the ticket as we understand it so far, which is a picture of the cross of Jesus. The flame of fire is the sun, which appears together with Jupiter as two separate symbols for Jesus (i.e., near each other like eyes but not in conjunction anymore). His many crowns are also symbolized by the aurora which Jupiter frequently wears. And finally, at the head of the cross is an unnamed star, representing the name that was written as an accusation and placed at the top of the cross; nobody but the Creator Himself knows the real name of that star:

He telleth the number of the stars; he calleth them all by their names. (Psalms 147:4)



In the next verse, we find even more symbols to help us be sure what we are looking at:

And he was clothed with a vesture dipped in blood: and his name is called The Word of God. (Revelation 19:13)

Here we find reference to the stream of water and blood that poured from Jesus' side, as shown by the constellation of Aquarius. In this context, the Word of God is the oath (or promise, or "word") of the Father. Not only do we see His oath now, but it is also a reference to His promise to send a Savior from the foundation of the world.

And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth. (John 1:14)

This has a lot of significance now in light of the oath to us, as we have figuratively entered the "sanctuary" of Aquarius:

Behold, these are the ungodly, who prosper in the world; they increase in riches.... When I thought to know this, it was too painful for me; Until I went into the sanctuary of God; then understood I their end. (Psalm 73:12, 16-17)



When Brother John saw “into this heavenly sanctuary” on March 7/8, 2022, He saw the oath of the Father, the “Word” coming out. It was the Father’s promise to send His Son for the salvation of His children—not now declaring the time of the first coming, but that of the second coming when the wicked will come to their end. Remember also the “word” in the dream: “Trust.” Trust in the Word of the Father.

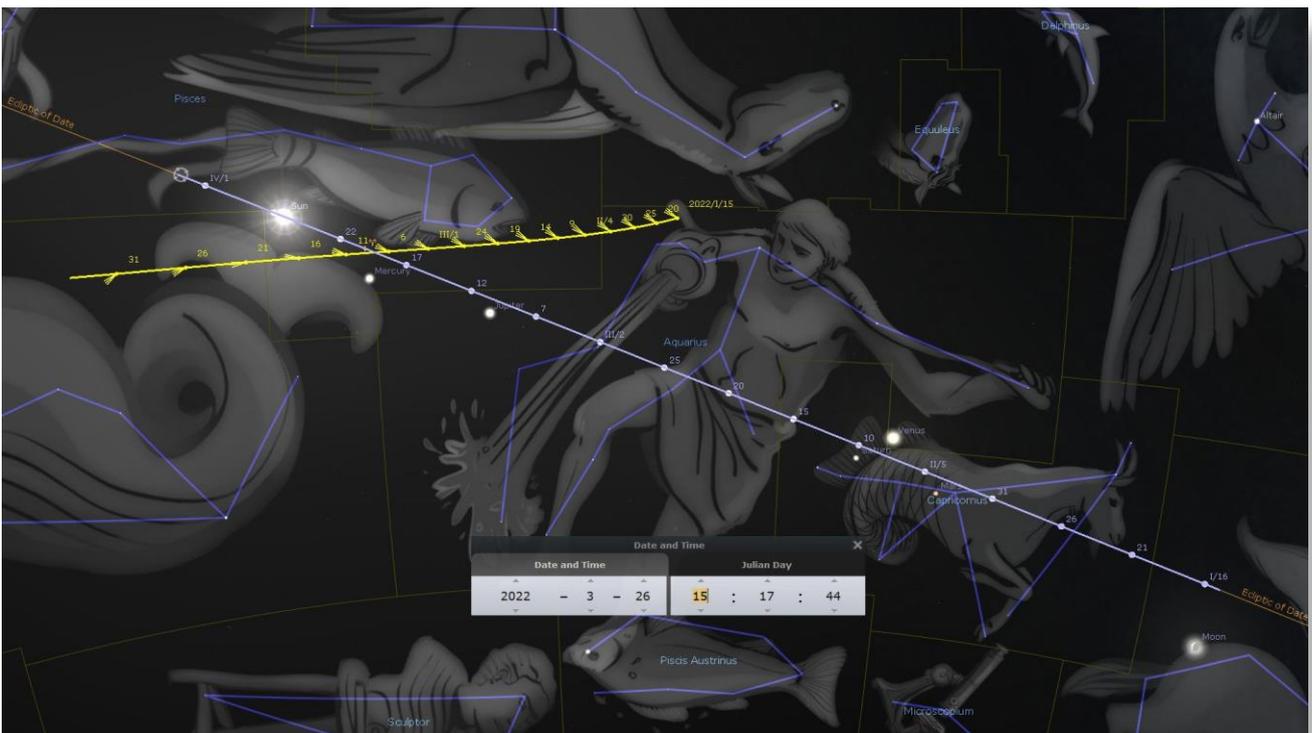
And the armies which were in heaven followed him upon white horses, clothed in fine linen, white and clean. (Revelation 19:14)

The armies of God are represented by Mercury in the heavenly scene. Mercury is always near the sun (symbolizing Jesus), “following” the sun most closely in the sky because it is the planet with the smallest orbit.

And out of his mouth goeth a sharp sword, that with it he should smite the nations: and he shall rule them with a rod of iron: and he treadeth the winepress of the fierceness and wrath of Almighty God. (Revelation 19:15)

In the previous post, we understood that this verse describes the entire sign of the cross. If the sword is the cross itself, as we understand, then the cross comes out of the mouth of Jesus who is represented by the sun (as the Bridegroom) on April 3, 2022, when the sun is at the top of the cross. For this reason, the verse refers to the smiting and ruling in the future tense: When the sun is at the tip of the sword on April 3, He “will” smite and “shall” rule.

On the other side of the same coin, the cross is the scepter of power. Here is made reference to the rod of “iron” which alludes to the moon, with its [iron mass](#) . The complementary sun and moon show the two aspects of the sign: sword and scepter. This means we need to pay attention to when the moon is in the sign of the cross. Until the moon enters the cross, it is not an “iron” rod!





Thus again it refers to it in the future tense (as the moon is not present until the High Sabbath of March 26, 2022, when this study was done), whereas in the flow of the prophecy we are still in the description of the sign as of March 8, 2022.

However, another picture is invoked in the aforementioned verse: the imagery of treading the winepress. Where is the winepress in the heavenly scene? Note that Aquarius' water pot has a dual meaning: as well as offering the water of life to the righteous, it is also the cup of the wrath of God for the wicked. In that sense, its outpouring represents the blood of those slain in His wrath, and thus the stream of blood also symbolizes the winepress where Aquarius treads the grapes of the vintage.

This opens our eyes to see that it is not Jesus but the Father who treads the winepress! It is the wrath of Almighty God! And there under the feet of Aquarius can be seen those wicked who are trodden under foot: the dead (upside down) fish and the idol statue of the Sculptor. (In a later verse, we will see exactly who these two symbols represent!)

And he hath on his vesture and on his thigh a name written, KING OF KINGS, AND LORD OF LORDS. (Revelation 19:16)

Jupiter is the king planet, and here again we see the description in a way that we didn't see before. It was always assumed that this is the name of the one who treads the grapes in the winepress, but it is not; it is the name of Jesus written on the garments, similarly to how the sun "clothed" the woman of Revelation 12. It is a description of what we see in the heavens.

Now we come to the angel standing in the sun. We previously interpreted this in the context of Comet Leonard, but, interestingly, it recently came out in the news that Comet Leonard broke up in its pass around the sun. That is an indication that we need a new explanation for these verses that fits the context and timeframe of the cross in the heavens. The Lord leads us step by step, and now we need to take this next step.

And I saw an angel standing in the sun; and he cried with a loud voice, saying to all the fowls that fly in the midst of heaven, Come and gather yourselves together unto the supper of the great God; (Revelation 19:17)

Do we have any other "angels standing in the sun" (i.e., comets) like Leonard?

In the sign of the oath, the cometary actor is C/2021 O3 PanSTARRS. As an "angel" bound by gravity to the sun, we have observed it coming from the Father and forming the horizontal beam of the cross. This represents [the messenger](#) who has come in the authority of the Father. This one messenger who lifted his bo staff on March 7/8 and could see into the heavens and understand what is depicted there is represented by C/2021 O3 PanSTARRS, whereas Mercury, which is also often a symbol of the messenger, here symbolizes the angelic army whom he leads.

Incidentally, as he was walking on March 25, 2022, he lifted up his bo staff at the point in our road where the power lines come together at a cross and prayed the prayer mentioned in the verse above: that the fowls would devour their prey and that we would clearly understand the day and the hour that is spoken by the Father through the sign of the heavenly cross. It is only from that time on, when the birds begin their feast, that we can expect the rapture via the "ladder to heaven" formed by the comet's path; until then, it is only the time of "calling" the birds.



This messenger, Brother John, who understood the heavenly message about the time of the rapture, was mentioned earlier in the chapter as follows:

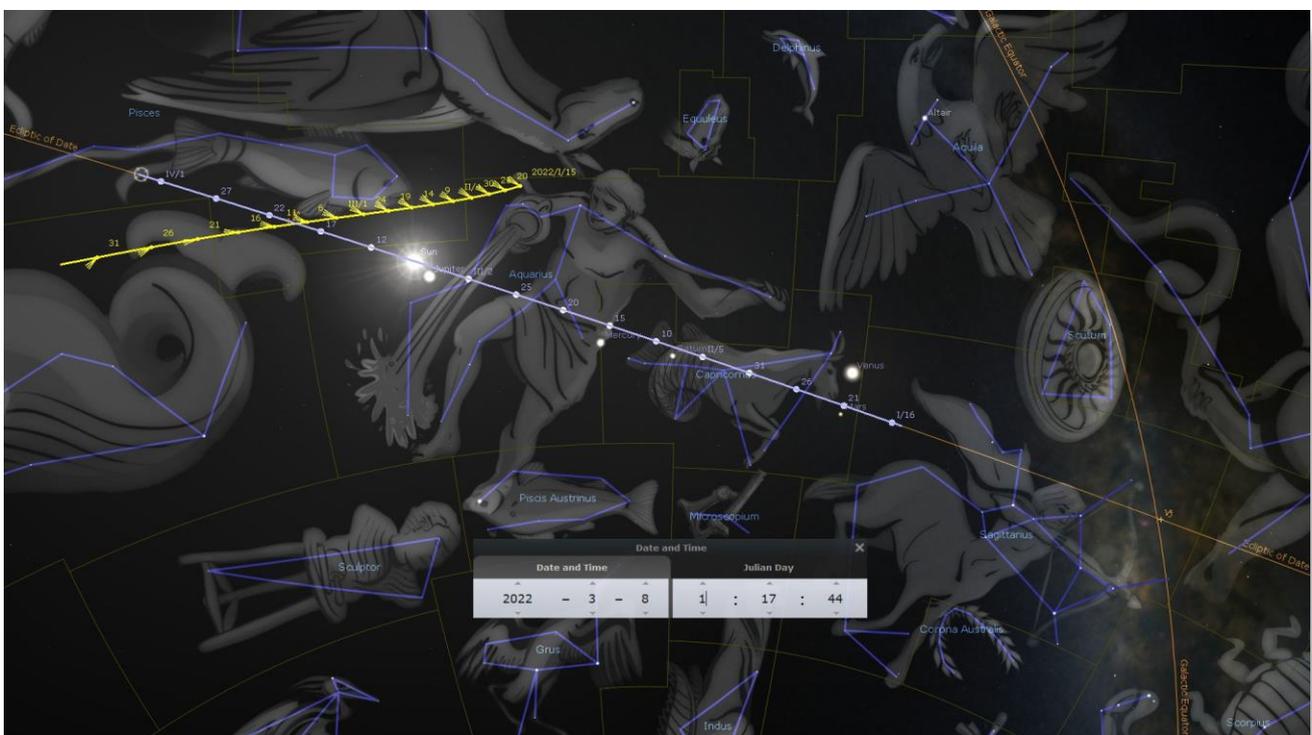
*And I fell at his feet to worship him. And he said unto me, See thou do it not: **I am thy fellowservant, and of thy brethren that have the testimony of Jesus: worship God: for the testimony of Jesus is the spirit of prophecy.** (Revelation 19:10)*

When the great supper of God begins, it is only Jesus who can save a person from perishing, by virtue of His sacrifice on the cross. Therefore, our **golden ticket** to heaven is a depiction of He who will deliver His people out of the destruction of this world and to the marriage supper of the Lamb.

Notice exactly who will be devoured by the birds:

That ye may eat the flesh of kings, and the flesh of captains, and the flesh of mighty men, and the flesh of horses, and of them that sit on them, and the flesh of all men, both free and bond, both small and great. (Revelation 19:18)

Can these be identified as we look upon the heavenly scene? For a reference point, notice the only “horse” in the heavenly scene:



Notice that “sitting” on (or next to) the horse, Sagittarius, are three planets. Could these be the kings and captains and mighty men? To verify this, we have to figure out who’s who. Saturn, first of all, is known for its rings that symbolize a (usurped) crown, and thus would easily represent the “kings” in this verse. Captains are leaders of war, which would naturally correspond to **Mars**, the red/war planet. That leaves **Venus** as the symbol for the mighty (influential) men. This last connection might seem unintuitive at first, but it shouldn’t be in light of the pope’s recent dedication of the world to “Mary.” Venus is another symbol for the false goddess called Mary by the Catholic Church (but which is really



Satan in disguise), who is often depicted with her child representing Satan's lineage (i.e., his "mighty men").

Can we be sure of the above associations? Remember, all of the foregoing description has been of the sign on March 8, 2022. This was the sign of the Father giving power through His oath, as promised by the Lord:

And, being assembled together with them, commanded them that they should not depart from Jerusalem, but wait for the promise of the Father, which, saith he, ye have heard of me. (Acts 1:4)

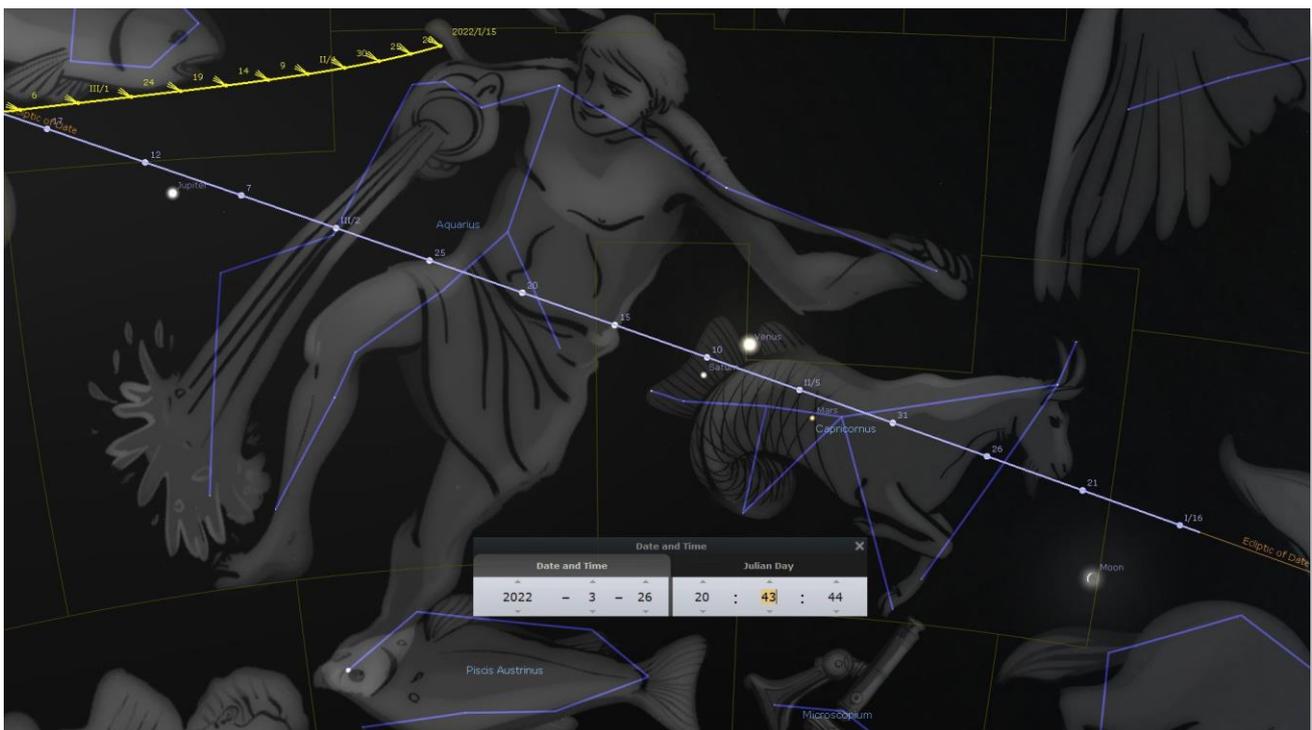
The next verse speaks of three actors again. Could these be the same ones, expressed in a slightly different way?

And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the horse, and against his army. (Revelation 19:19)

That they are "gathered together" corresponds to the last verse of the sixth plague, referring to the summits of the "unions," as we discussed in the previous post:

And he gathered them together into a place called in the Hebrew tongue Armageddon. (Revelation 16:16)

At this point, we have to move forward in time until we see a change in the heavens that reflects when these meetings took place in Brussels and elsewhere, concluding with Biden in Warsaw. In the heavenly scenario, something happens on March 26, 2022, when the moon, as a fourth "planet", enters into the constellation of Capricornus:





Besides aligning with the exact date of Biden's [shocking speech](#), this is a configuration reminiscent of the words of Jesus:

For wheresoever the carcase is, there will the eagles be gathered together. (Matthew 24:28)

Capricornus represents Satan after all, who inhabits the Jesuit "cadaver" of Pope Francis as the fish-goat (the fish-hat-wearing scapegoat), where the evil entities are visibly gathered.

Now we have the three "unions" brought into the symbolism as well: NATO, the G7, and the EU—the bodies who met at the summits. Do our associations still fit with the three planets? We have to check.

Notice that Mars is in the heart of Capricornus. This represents the declaration of war, as Russia's Foreign Minister [Sergey Lavrov](#) made clear, even before Biden's speech. Mars represents war, and the war machine among the three groups is NATO. Thus, Mars would correspond not only to the "captains" of verse 18, but to "the armies" of verse 19:

And I saw the beast, and the kings of the earth, and their armies, gathered together to make war against him that sat on the horse, and against his army. (Revelation 19:19)

We already associated the ringed Saturn with the "kings" of verse 18, and it would thus also correspond to "the kings of the earth" in verse 19. Which of the remaining summit groups should Saturn represent—the G7 or the EU? Logically, the G7 consists of the leaders of the wealthiest nations and would thus fit as kings.

That leaves Venus to be associated with the EU, which in the text is referred to as "the beast," which is also fitting. The EU is a political beast, the first beast of Revelation 13 that is the creation (offspring) of the papacy and thus fits the symbolism of Venus who has this child.

If these associations are not completely without doubt, the next verse solidifies it:

And the beast was taken, and with him the false prophet that wrought miracles before him, with which he deceived them that had received the mark of the beast, and them that worshipped his image. These both were cast alive into a lake of fire burning with brimstone. (Revelation 19:20)

Here it is notable that the mark and image of the beast are specifically mentioned. These correspond to the two constellations that are trampled by Aquarius. Those who worshiped the image of the beast are represented by the constellation Sculptor, which is depicted as a sculpted image, and those who received the mark of the beast are represented by the constellation of Piscis Austrinus, the southern fish which is upside-down (dead) as a symbol for Christians who follow the great whore of Revelation in breaking the fourth commandment by keeping Sunday instead of the Sabbath of creation.

Looking closer at the heavenly scene, it has to be asked: Who "takes" the beast etc. to throw them into the lake of fire? This can be inferred by the fact that the lake of fire (i.e., the wrath of Almighty God) was symbolized earlier by the winepress, which, in the symbolism of Revelation 14, is filled with grapes that were harvested by a sickle:

And another angel came out from the altar, which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying, Thrust in thy sharp sickle, and gather the clusters of the vine of the earth; for her grapes are fully ripe. And the



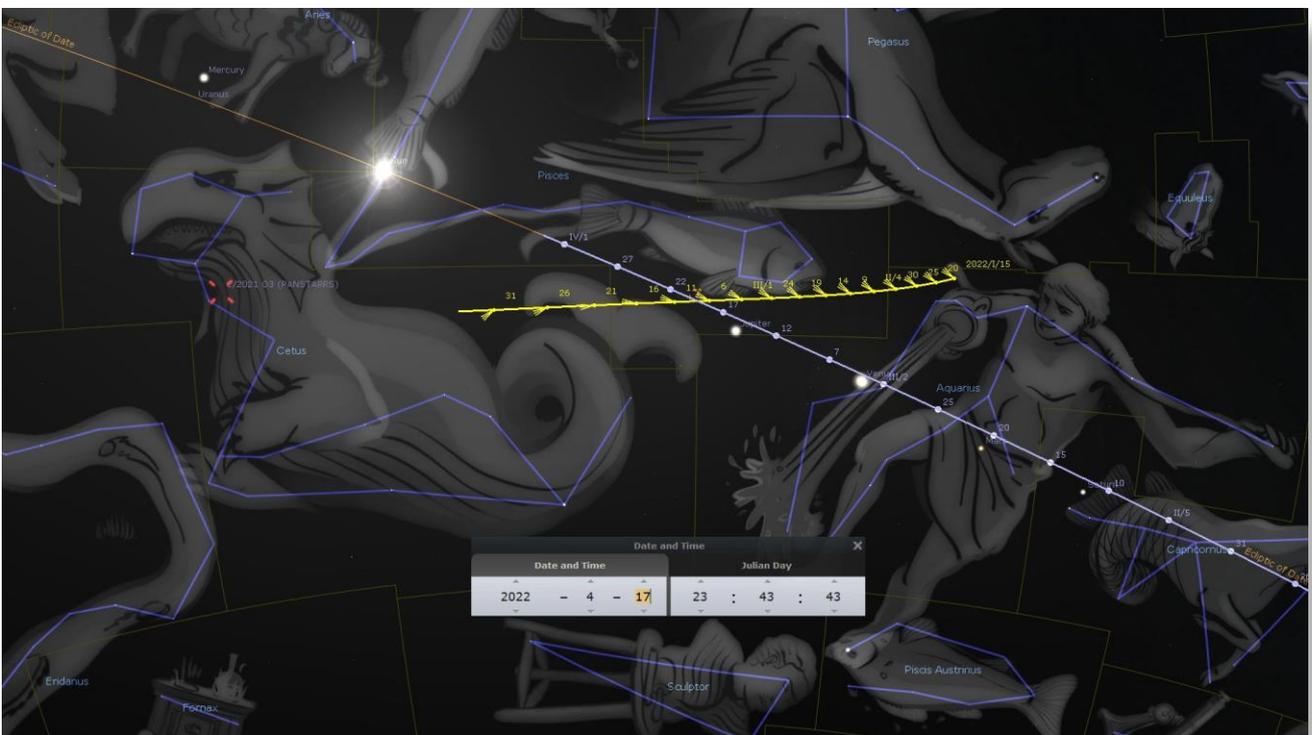
angel thrust in his sickle into the earth, and gathered the vine of the earth, and cast it into the great winepress of the wrath of God. (Revelation 14:18-19)

In the heavenly scene, the sickle is coming to “cut” the clusters of grapes from the vine for the vintage. Clusters (of grapes) represent the unions of members: NATO, the G7, and the EU. In the heavenly symbolism, the clusters are thus Mars, Saturn, and Venus. What then is the vine, from which they are cut?

Jesus Himself is the Vine:

I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing. If a man abide not in me, he is cast forth as a branch, and is withered; and men gather them, and cast them into the fire, and they are burned. (John 15:5-6)

To be cut from the Vine that is Jesus means to be cut off from life. Anyone who doesn't have the cross does not abide in Him and is cast in the fire. Notice that the planets in question are not on the ecliptic. They are not connected to the cross, and they are not connected to the true Vine, because they represent the powers of the wicked world whose father is the devil. That is why they were cut off in Capricornus: the devil is their vine, and they are his children. These were cut off to be thrown into the winepress, which we can even see if we follow their eventual path:



The first cluster to be cast into the winepress is Venus, which can be seen entering the stream of wine in Aquarius a couple weeks after the sign of the cross is completed! This is when we see C/2021 O3 PanSTARRS putting the hook in the jaw of Cetus, the leviathan, and chaining him for the thousand years. Mars is next to be cast into the winepress. Only the bad actors are there to be trodden. Thus, the first grapes to be cast in are the EU and NATO, respectively. They are represented by the light-colored Venus and the dark red Mars (for white wine and red wine, respectively).

NATO (represented by Mars) is led by the United States, which is also the false prophet (the apostate Protestant nation), which is the obvious target of Putin's fury (and that of his allies). The EU



(represented by Venus) is of course the beast and is heavily involved as well, and as explained in the previous two posts, one can expect the pope to die in this battle along with the beast. So, the two entities that are cast into the lake of fire in Revelation 19:20 are again shown to be correctly deciphered by associating the planets of Mars and Venus to them.

The third entity, represented by Saturn, has not yet reached the stream of blood (to be thrown into the lake of fire). This signifies that Satan (the king who usurps power over the kings of the earth) is reserved to be thrown into the lake of fire after the millennium. In fact, Saturn goes retrograde before it can cross the constellation boundary, emphasizing the point. (It would reach the winepress only in March 2024.)

Of course, since we are witnessing a portrayal of the harvest of the bad grapes, we should be able to understand it in the context of the harvest passage. We have already understood the wheat harvest, which is completed, so we begin with the verses describing the vintage.

And another angel came out of the temple which is in heaven, he also having a sharp sickle. (Revelation 14:17)

First of all, We know that Jesus has been ministering in the temple, depicted as Orion, the High Priest before the altar (Taurus). But the last Orion cycle has ended as of March 7, 2022, and as covered before, Jesus has been coming on the white horse of Saiph—March 7—since that night (March 7/8) when the cross sign was found. He is coming out of the temple (Orion and Taurus), and is thus now represented by Aries, who on that date has the sharp sickle (the moon that was sighted on High Sabbath of March 5) in his hand:



At the same time, the clusters are fully present on the Capricornus bad vine of the earth as Venus enters its borders. But then we must see an angel watching those clusters, who calls out for them to be gathered, recognizing that they are ripe:



And another angel came out from the altar, which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying, Thrust in thy sharp sickle, and gather the clusters of the vine of the earth; for her grapes are fully ripe. (Revelation 14:18)

Since comet Leonard has disintegrated after its perihelion, we should be on the lookout for another comet that would satisfy the biblical description. This comet should have power over fire, surviving perihelion intact (unlike Leonard), and be in the vicinity of the Capricornus vine. Is there such a one in the press?

For stargazers, the lineup of planets in this area is a special event, and it has been noted by astronomers that there are other celestial visitors to the series of planets (video), one being the comet 22P/Kopff. This comet is a periodic comet, which has been observed orbiting the sun for many orbits since 1906, when it was first discovered, so it definitely has power over the solar fire! It takes more than six years to complete its orbit, and the last time before now that it reached perihelion was on October 25, 2015. That was the very day when the plagues would have been poured out, but the grapes were not fully ripe!

Interestingly, its perihelion before that was on May 25, 2009—the memorial anniversary of the crucifixion of Jesus, while its perihelion this year came just days ago on March 18. The incredible thing about that is that in Hebrew reckoning, this is the 14th day of the month, and while it does not begin after the equinox, this month in “shortened time” is counted by many to be the first month of the year, which would make it Passover day—again a memorial of the crucifixion of Jesus! Do you think it might also have something to do with the cross sign now? It can only be the angel that comes from the altar, where Jesus gave Himself as a sacrifice!

If you search for it by name in Stellarium, you can watch it over time as it tracks with Mars and Venus at almost the same rate, as though watching whether the grapes are fully ripe (something like the Karaites in Israel checking the barley), before making the loud cry to Aries, who had the sickle to thrust it in.





It is therefore that same sickle that must return to cut the clusters before returning to Aries for a new lunar cycle beginning April 3. And as we saw earlier, all clusters are cut by that sickle when it passes them on March 28.

The next harvest verse brings us back to where we were in Revelation 19 with the winepress, because the grapes are not just cut, but gathered **AND** cast into the winepress of the wrath of God, represented by the water that is poured out by Aquarius that becomes the wine of the wrath of God for the wicked.

And the angel thrust in his sickle into the earth, and gathered the vine of the earth, and cast it into the great winepress of the wrath of God. (Revelation 14:19)

Thus, we have seen how the clusters of grapes are cut off and cast into the winepress. This is necessary to occur before the time for the rapture. There is a timeframe involved there, and the rapture does not come until the next verse:

And the winepress was trodden without the city, and blood came out of the winepress, even unto the horse bridles, by the space of a thousand and six hundred furlongs. (Revelation 14:20)

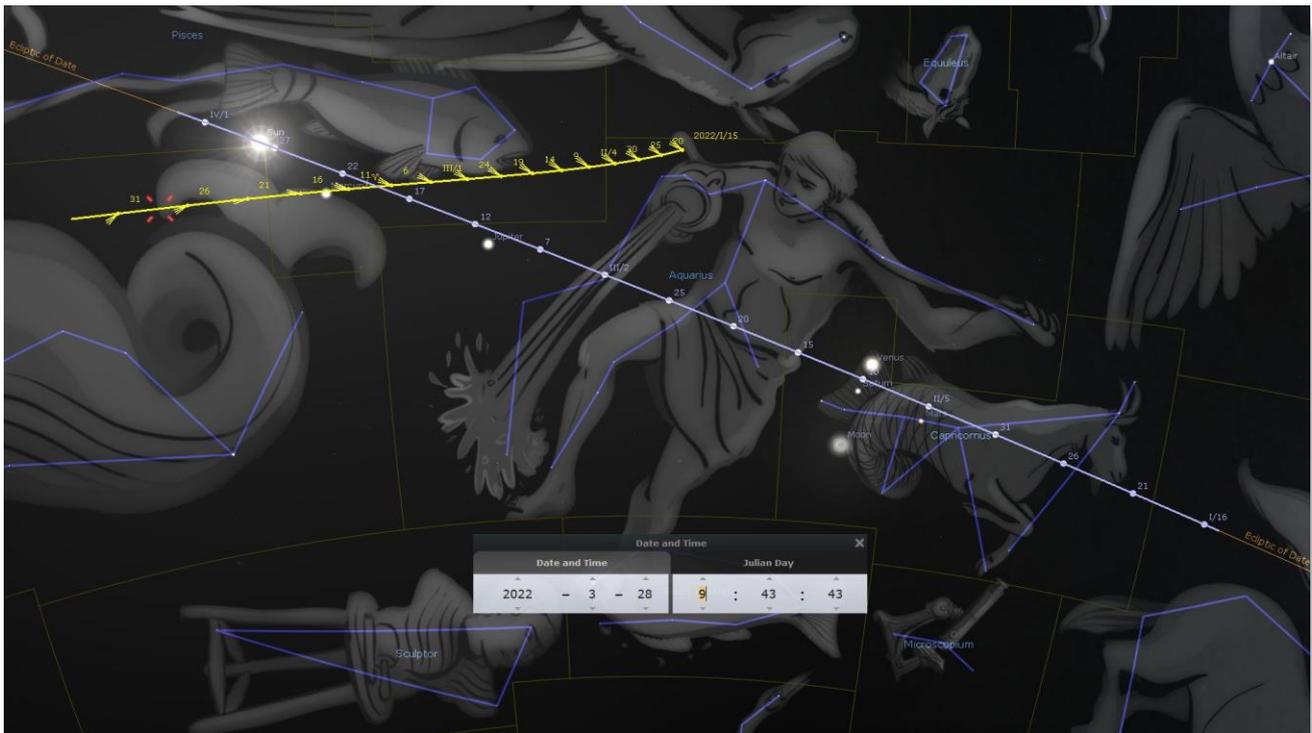
It is the treading of the winepress that takes place outside the (holy) city as we travel to Orion, where the horsehead nebula on the outskirts of Alnitak shows the stream of blood 1600 lightyears away reaching up to the level of the horse bridle, as deciphered long ago.



Thus, according to the harvest texts, the rapture must take place before the treading of the winepress, but after the grapes are cut and thrown into the winepress (enter the stream of wine in Aquarius).



If we check the exact point in time when the last cluster of grapes is cut off by the sickle moon, it is March 28, 2022:



This arrangement of the planets is even notable enough that [the press](#) talks about it specifically beginning on March 28. Here in Paraguay, **the revelation of the day and hour of the rapture was given on the day when Mercury stood on the crossbeam traced by the PanSTARRS comet**, as will be the subject of the second part of this message. If one zooms in for a closer look, one sees that Mercury is “standing on the wood” on March 28, 2022, the day when the day and hour was first revealed to the church (Mercury) by the messenger (the comet). That study extended even into our lunch period, when Mercury fully stood on the crossbeam.

If the vine is the long beam traced by the sun as the Bridegroom, which is Jesus and our Vine, then the horizontal cross beam traced by the comet represents the branch that was grafted in, on which hangs the cluster of good fruit, represented by Mercury. The contrast is thus seen between the grapes of wrath who are trodden in the winepress and the good fruit who are raptured at the time revealed on that day.

March 28, 2022, was thus the day when the last peal of thunder began to roll from the throne of God in Aquarius, which gave us not only the day and hour of the second coming at the cross middle point as of March 7/8, but now also the day and the hour of the rapture itself. April 3, 2022, marks the end of the sign of the cross when Mercury is in conjunction with the sun at the top of the cross, and the just-sighted new moon is in Aries with Uranus to mark the beginning of the jubilee on Nissan 1 in the northern hemisphere and Tishri 1—the feast of trumpets—in the southern. According to Ellen G. White, the jubilee must begin before the rapture; it is the beginning of the time when the pious slave is liberated.



At the same time, the first cut cluster of bad grapes is cast into the winepress of Aquarius as Venus crosses the constellation boundary and the PanSTARRS comet begins its role as the chain that binds Satan (as Cetus) and the hook that will be put into the jaw of Leviathan.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand. And he laid hold on the dragon, that old serpent, which is the Devil, and Satan, and bound him a thousand years, And cast him into the bottomless pit, and shut him up, and set a seal upon him, that he should deceive the nations no more, till the thousand years should be fulfilled: and after that he must be loosed a little season. (Revelation 20:1-3)

This will be considered in greater depth in the next post, when the revealed time for the rapture will be presented, but you might ask yourself now: do you think the rapture can happen by April 3 (when the cross sign ends), in light of when the grape clusters are cast into the winepress?

Fittingly, when the burst of light in this post was first given on Sabbath, March 26, a cloud from the Bridegroom (the sun) was on its way to earth, as reported by spaceweather.com, arriving in time to coincide with the beautiful study to be given in the second part.

It was the comet's path that formed the crossbeam, which is also the branches of Christ the true Vine. To be in Christ, we must be connected to Him by faith in the truth of the Father's oath, which gives us the day and the hour of the rapture.

The everlasting covenant is fulfilled in the cross and in Him who first bore it, which has been delivered to us as Ellen G. White prophesied. What a sublime privilege for our generation! It calls forth a praise like what we read by chance at the opening of our Sabbath worship before this study: the song of David when the ark of the covenant had been brought to the place prepared for it in the city.

Then on that day David delivered first this psalm to thank the LORD into the hand of Asaph and his brethren. Give thanks unto the LORD, call upon his name, make known his deeds among the people. Sing unto him, sing psalms unto him, talk ye of all his wondrous works. Glory ye in his holy name: let the heart of them rejoice that seek the LORD. Seek the LORD and his strength, seek his face continually. Remember his marvellous works that he hath done, his wonders, and the judgments of his mouth; O ye seed of Israel his servant, ye children of Jacob, his chosen ones. He is the LORD our God; his judgments are in all the earth. Be ye mindful always of his covenant; the word which he commanded to a thousand generations; Even of the covenant which he made with Abraham, and of his oath unto Isaac; And hath confirmed the same to Jacob for a law, and to Israel for an everlasting covenant, Saying, Unto thee will I give the land of Canaan, the lot of your inheritance; When ye were but few, even a few, and strangers in it. And when they went from nation to nation, and from one kingdom to another people; He suffered no man to do them wrong: yea, he reproveth kings for their sakes, Saying, Touch not mine anointed, and do my prophets no harm. Sing unto the LORD, all the earth; shew forth from day to day his salvation. Declare his glory among the heathen; his marvellous works among all nations. For great is the LORD, and greatly to be praised: he also is to be feared above all gods. For all the gods of the people are idols: but the LORD made the heavens. Glory and honour are



in his presence; strength and gladness are in his place. Give unto the LORD, ye kindreds of the people, give unto the LORD glory and strength. Give unto the LORD the glory due unto his name: bring an offering, and come before him: worship the LORD in the beauty of holiness. Fear before him, all the earth: the world also shall be stable, that it be not moved. Let the heavens be glad, and let the earth rejoice: and let men say among the nations, The LORD reigneth. Let the sea roar, and the fulness thereof: let the fields rejoice, and all that is therein. Then shall the trees of the wood sing out at the presence of the LORD, because he cometh to judge the earth. O give thanks unto the LORD; for he is good; for his mercy endureth for ever. And say ye, Save us, O God of our salvation, and gather us together, and deliver us from the heathen, that we may give thanks to thy holy name, and glory in thy praise. Blessed be the LORD God of Israel for ever and ever. And all the people said, Amen, and praised the LORD. (1 Chronicles 16:7-36)

Amen, and praise the Lord!